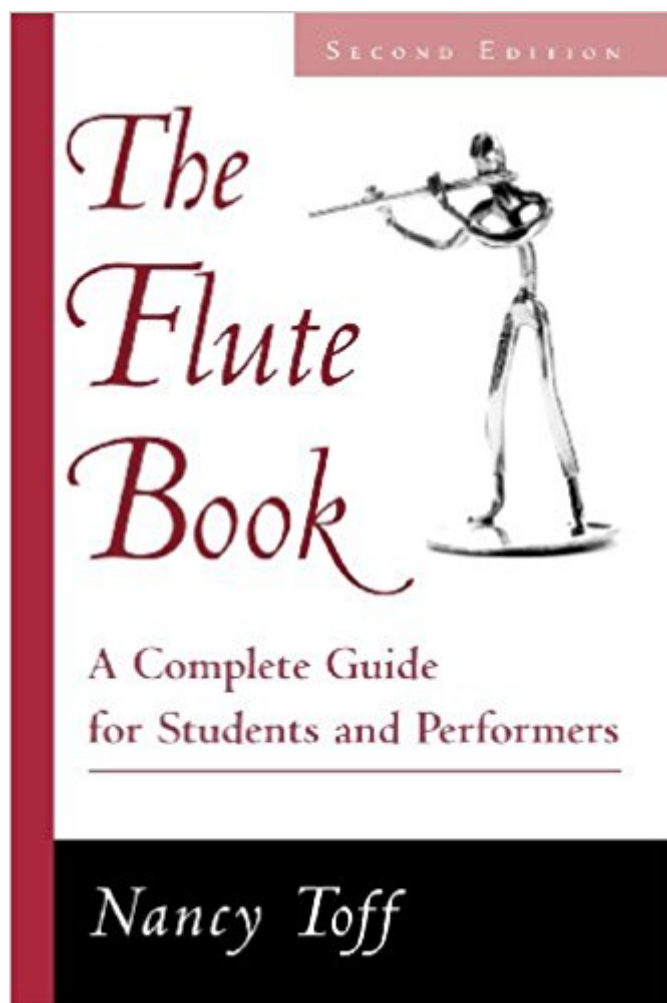


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The Flute Book: A Complete Guide For Students And Performers



Synopsis

Teachers and flutists at all levels will welcome the return of Nancy Toff's unique one-stop guide to the flute and its music. Organized into four main parts--The Instrument, Performance, The Music, and Repertoire Catalog--the book begins with a description of the instrument and its making, offers information on choosing and caring for a flute, sketches a history of the flute, and discusses differences between members of the flute family. In the Performance section, readers learn about breathing, tone, vibrato, articulation, technique, style, performing, and recording. In the extensive analysis of flute literature that follows, Toff places individual pieces in historical context. The book ends with a comprehensive catalog of solo and chamber repertoire, and includes appendices with fingering charts as well as lists of current flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide.

Book Information

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Customer Reviews

"The veritable vade mecum for that instrument."--Ovation."Absolutely indispensable to everyone connected with the flute and flute playing, from the professional to every public school teacher."--The School Musician."A landmark in the literature of the flute and a must for both professional and amateur flutist alike."--Pan."The last section, which includes the orchestration and publishing information of flute literature from the Baroque to the present, is worth its weight in gold--not only for the flutist, but for the music librarian as well."--Library Journal."An indispensable

source book for flutists on every level."--The Radcliffe Quarterly."Toff's scholarship was impressive in *The Development of the Modern Flute*, and her latest effort reflects the same meticulous approach....a wealth of information about a fascinating instrument."Choice.

The Flute Book is a one-stop guide to the flute, its performance, and its repertoire. Written by flutist and noted flute historian Nancy Toff, the book offers detailed information on choosing and caring for a flute, all aspects of performance, and the history of the flute and its literature. This second edition includes a completely revised and updated repertoire catalog of both solo and chamber works, as well as an extensive bibliography and appendices listing flute manufacturers, repair shops, sources for flute music and books, and flute clubs and related organizations worldwide.

Nancy Toff took a while to revise and update This Edition (1985, 1996) - would've helped if provided a forewarning that the 3rd edition is just around the corner "on it's way in 2012"! I had just purchased this in August/ Sept '11 only to discover this week that the Third Edition is on it's way, scheduled for release early next year and that pre-orders are being offered on .com. Would not have bought otherwise, rather preferring to borrow till new is out. Nevertheless Toff's book IS THE COMPLETE GUIDE indeed and a really useful all rounder Handbook for Beginners, Students as well as Performers - all in all a comprehensive introduction and detailed education about the instrument, past present and future, with quite detailed references on playing methods & techniques. NOT UNLIKE James Galway's "Flute" (Yehudi Menuhin's series, 1982) - except it is updated and also comes with a comprehensive Flute Music Catalog and useful appendices listed below. Of 495 pages, 200 pages are dedicated to the entire Flute Classical Repertoire catalogued & categorized into the 4 main eras: Baroque, Classical, Romantic and Modern. There is also a catalogue on Study Materials covering Methods, Technical Studies & Etudes, Operatic & Orchestral. Useful for teachers and professionals. Appendices include following Lists: Fingering Charts, Flute Manufacturers, Repair Shops, Music Shops, Useful Periodicals, Flute Clubs & Associations - US & international. I've been playing the flute since August this year. Each time I read this, I find that a new dimension of understanding and awareness opens up to me, as I progress in practice. Great reference resource to have on hand as one embarks on the journey of flute discovery. A REWARDING READ & REFER.

This book is a great read and a great reference. I'm not a professional flutist, but as a serious amateur I really enjoy(ed) this book. Having too many books in my library that go unread already, I

borrowed this one from my local library and, after checking it out the allowable amount of times, I simply had to buy it. I'm excited to have my own copy now as I can highlight and dog-ear the edges to my heart's content. I look forward to years worth of repeated referencing and reading from this work and to purchasing the 3d edition, if indeed Nancy decides to update this in a few years.

The book had water damage as if a cup was set on the inside front page and spilled a few ounces. Many pages were wrinkled and a little red stain was showing. It is readable but annoying to think of the careless attitude of a seller's organization. I won't buy from that seller again.

This is an EXCELLENT book to have in your personal library! If you are a flutist or an educator, this is a must read!

Kind of dated.

Great reference book for anyone interested in flute.

This is an excellent resource. It has whole chapters on breathing (including exercises and circular breathing), tone, vibrato, articulation, technique, style, and performance (including repertoire catalogue information). The recording section lists catalogues, play along tips, and how to make your own recordings. There are four chapters covering music of the Baroque, Classic, Romantic, and Modern Eras. The book is worth every penny, if only for the appendices, which include listings of flute manufacturers, repair shops, periodicals, music and book source information, and flute clubs and related organizations, all with addresses, phone numbers, and a few E-mail or web page addresses. The 153 page repertoire catalogue is excellent, and lists publishers, so you can find just about any classical flute work easily. The extensive selected bibliography is also of interest, especially historically, and is divided by topic, such as performance and technique, the instrument, biographies, or eras. The section on the instrument and its care includes drawings and photographs. The amount of research that must have gone into this work is amazing. The bibliography runs ten pages. The index is excellent and thorough. With regards to the sections on performance, breathing, etc., it would have been nice if a CD with examples and more drawings were included. Maybe this could be developed later to go along with the book. Hopefully, the author will also write a book about popular flute music, with such a handy repertoire catalogue and web page addresses and flute links, including .com. This book is so great, I just ordered a second copy as a gift.

Nancy Toff has left nothing out of this grand book -- the history, anatomy, selection, and care of the flute in its popular and more esoteric forms; an extensive discussion on the development of not only classical and modern technique, but also personal style; building a repertoire and creating or finding performance opportunities; the history of flute music, and authoritative suggestions for building a sheet and recorded music library; countless charts and reference materials -- all has been included that a flute player, whether amateur or professional, student or teacher, could and would want to know and reference in the course of their playing career. And if one happens to find anything not included, I feel confident that Ms. Toff would personally see to correcting the matter immediately. An absolute must; look no further, oh wearied flutists (as Ms. Toff insists you are to be called, and not flautists, based on a well-researched etymological conclusion), for your redemption is at hand.

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